



«orchester le phénix»

CV

The „orchester le phénix“ was founded in 2008 by the cellists Christine Meyer and Mathias Kleiböhmer. They meet with other young musicians to devote themselves to highly challenging programmes. All musicians graduated in both modern and historical instrumental playing. The name of the orchestra derives from a cello concerto by Michel Corette entitled „le phénix“: Egyptian and Greek mythologies tell the legends of the Benue or Phoenix, who is reborn every day or every 500 years (depending on the source) and brings about the good and the beautiful. In 2010, the first recording of Jean Louis Duport's cello concerti (soloist Peter Hörr) was released and awarded with the renowned ECHO-Klassik award for the best concerto recording of the year. The „orchester le phénix“ has performed with soloists such as Christophe Coin, John Holloway, Maurice Steger and Emma Kirkby. In 2011 the orchestra's second CD „Abdelazer“, containing suites by Henry Purcell, was released, in 2013 Franz Danzi's flute concertos (with soloist Annie Laflamme) and in 2015 Wagenseil's cello concertos (with Christophe Coin). Lively interpretations on historical instruments, combined with joy and knowledge inspired the 2014s audience in Wien Musikvereinssaal, with Bach Cantatas (Peter Konwitschny) in Chur, on film festival with Vital Julian Frey or in other Concerts with Bach (Cantatas, Brandenburg Concertos, Lutherische Messe), Buxtehude, Haydn (Jahreszeiten), Handel (Chandos), Mozart and others.

www.lephenix.ch